



2026 Recital

This is Where it all Begins!

Welcome to the 29th Annual Recital at Kara Anderson’s Dance Studio! We are so excited to share a year filled with growth, creativity, friendship, and dance with our amazing dancers and families.

This guide includes everything you need to know for recital day. Please take a few moments to read through it carefully so your recital experience can be smooth, stress-free, and memorable for everyone involved.

On behalf of our entire staff, thank you for trusting us with your children and for being part of our KADS family. It has been an honor to watch our students grow throughout this season, and we cannot wait to see them shine on stage!

2026

T-SHIRT *Recital*



ONLINE ONLY

\$25

LIMITED TIME OFFER

ORDER BEFORE MAY 26TH

T SHIRTS WILL NOT BE SOLD AT REHEARSAL OR RECITAL

Last Day of classes

Saturday June 20

**The studio is CLOSED Friday
May 22 through Monday May 25
for Memorial Day Weekend**

Recital day is a special celebration of all our dancers and the hard work they and their teachers have put in throughout the year.

Southbridge Studio ONLY

Dress Rehearsal—Wednesday June 24

4:30 @ Southbridge Middle/High School - 132 Torrey Road, Southbridge

dancers should arrive 20 minutes before

Recital Day - Friday June 26

5:30 @ Southbridge Middle/High School - 132 Torrey Road, Southbridge

Dancers should arrive 30 minutes before

All classes at the Southbridge studio will perform in this show.

North Brookfield Studio ONLY

Dress Rehearsal—Thursday, June 25

5:30 @ Eagle Hill - 242 Old Petersham Road, Hardwick, MA—Dancers should arrive 20 minutes before

Recital Day - Sunday, June 28

10:00 & 2:00—242 Old Petersham Road, Hardwick, MA -Dancers should arrive 30 minutes before

All classes will perform in BOTH shows EXCEPT the following classes.

The classes listed below will only perform in the 10:00 Show

Monday, 4:00 Creative Movement—Miss Madi

Tuesday, 4:00 Tiny Tumblers—Miss Madi

Wednesday 5:00 Tiny Hop—Miss Miranda

Saturday 9:15 Creative Movement - Miss Madi

Monday 4:45 Ballet/Tap/Jazz—Miss Madi

NB STUDIO - We always do our best to have our younger dancers perform in only one recital show. However, due to the number of siblings participating and dancers enrolled in multiple classes, some of our younger dancers are scheduled to perform in both shows.

If your dancer is assigned to both shows, it is very important that they attend and perform in both performances. Many routines include partnering, spacing, and formations that rely on every dancer being present. If a dancer is missing, it can become confusing for the other dancers and may affect the overall performance.

There will be approximately one hour in between shows at Eagle Hill. We recommend bringing a lunch for yourself and your child, as there are limited nearby options in Hardwick to quickly pick up food. This will help ensure you are comfortable and ready for the next performance without having to leave the venue.

We appreciate your cooperation as we work to create the best possible recital experience for all of our dancers.

COSTUMES

Caring for Costumes

Now that costumes have been distributed, we want to help ensure they remain performance-ready for recital. Each costume has been carefully checked for fit, damage, and included accessories before leaving the studio. Once costumes leave the studio, it becomes the responsibility of each family to keep them clean, organized, and safe.

Storage and Handling

Please keep costumes in a safe, dry place away from food, pets, and sharp objects. Costumes should be hung on a hanger and covered with a garment bag or plastic cover to protect them from dust or accidental damage. Avoid folding or stuffing costumes into bags or drawers. Costumes with a tutu should be hung upside down to fluff the tutu.

Please remember where costumes and accessories are stored, as we will not be ordering extras or replacements.

Try-On Only

Costumes may be tried on at home to check fit and for a quick photo, but they should not be worn for practice, dancing, playing, or any activities beyond the initial try-on. Once tried on, costumes should be removed immediately and stored safely. This helps prevent wrinkles, stretching, stains, or damage before recital.

Alterations and Repairs

Costumes are not custom-made and are ordered according to the manufacturer's sizing charts. Any necessary alterations or repairs are the responsibility of the family and should be completed by a professional whenever possible. Alterations should be minimal and should not change the original design of the costume.

Cleaning

Most costumes are delicate and are not machine washable. Unless otherwise noted, please do not wash, iron, or steam costumes. If a costume becomes wrinkled, hanging it in a steamy bathroom for a short period of time is usually sufficient. Do not use direct heat, dryers, or irons, as they may damage delicate fabrics or embellishments.

Recital Ready

All costumes should arrive at the theater wrinkle-free, in like-new condition, free from stains or rips, complete with all accessories, clearly labeled, and ready to wear.

Hair and Makeup

Please refer to the costume pictures posted at the studio for the required hairstyle for each dance at recital.

We have also posted an instructional video on the Facebook page for Kara Anderson's Dance Studio demonstrating how to create the proper bun hairstyle for recital.

Makeup is optional; however, we do recommend application of blush and lipstick so dancers' features are visible on stage. The bright stage lights can sometimes wash out facial features, so a little color helps dancers shine under the lights.

Attendance is Important

As we head into the final weeks of our dance season, attendance becomes extremely important. Classes are now focused on cleaning routines, spacing, formations, timing, and performance quality in preparation for recital. Every dancer plays an important role in their class routines, and absences can affect not only individual progress, but the entire group as well.

We ask that dancers make every effort to attend all remaining classes and arrive on time each week. Consistent attendance helps dancers feel confident, prepared, and successful on stage during recital weekend.

If your dancer must miss a class due to illness or an emergency, please notify the studio as soon as possible. We truly appreciate your cooperation and commitment during this exciting and important time of the season!

June Tuition

June tuition must be paid in full by June 5th for dancers to participate in recital.

Please remember that monthly tuition remains the same each month, including June, regardless of the number of classes held that month.

You can sign into your online parent portal at any time to view your account balance and payment history. June balances will be posted to accounts on June 1st.

Any outstanding tuition balances must be paid in full prior to recital weekend. We appreciate your cooperation and continued support throughout the dance season.

Recital Tickets

All recital tickets must be purchased ONLINE and will not be available for purchase at the door. A ticket link will be emailed to all recital families at the end of May with complete purchasing instructions.

Please note that recital seating is assigned seating, so we encourage families to purchase tickets early in order to secure the best available seats together.

Last year, all recital shows were either completely sold out or very close to sold out. We strongly encourage families to purchase tickets as early as possible once ticket sales open.

North Brookfield Studio ONLY Ticket Information

Due to limited seating capacity, North Brookfield recital ticket purchases will initially be limited to 5 seats per family, per transaction.

If your dancer is performing in BOTH shows, we kindly request that families purchase tickets for only one show during the first week of ticket sales. After the first week, these ticket restrictions will be lifted and additional seats may be purchased based on availability.

These temporary limits help ensure that every family has the opportunity to purchase seats for at least one recital perfor-

Dress Rehearsal

All dancers are required to attend dress rehearsal and must arrive in full costume, including the correct tights, shoes, and hairstyle. If you have not already reviewed the costume photos posted at the studio, please take a moment to do so. Each costume photo includes the required tights, shoes, and hairstyle for that routine.

Dancers will arrive dressed in costume and will be seated in the auditorium with their class. Dress rehearsal will begin with the recital finale, which includes all dancers. Once the finale has been rehearsed several times, dancers will return to their seats with their class, and we will begin rehearsing routines starting with our youngest dancers.

After a dancer has finished rehearsing on stage, they are welcome to go home or remain seated to watch the remainder of the rehearsal. We kindly ask that dancers do not run around the auditorium or school once they are finished rehearsing. If dancers choose to stay, they must remain seated with a parent in the auditorium.

Please note that **ONLY ONE PARENT** per dancer is permitted to attend dress rehearsal.

Recital Day

On recital day, dancers should arrive approximately 30 minutes before the start of the show and report directly to their assigned dressing room.

Dancers will remain in the dressing rooms until it is time for their performance. After performing, they will be escorted back to the dressing room by staff or volunteers.

If you would like your dancer to watch the remainder of the recital from the auditorium, a ticket must be purchased for them, as everyone seated in the auditorium must have a ticket and assigned seat.

If your dancer has a ticket to watch the show, please make sure they return to the dressing room at least four numbers before their class performs and four numbers before the finale begins.

At the end of each recital, all younger dancers will remain on stage with their teachers for dismissal. Parents must come directly to the stage to pick up their child. We kindly ask for your patience and cooperation during this process to ensure that each dancer is released safely and securely to their family.

We are currently looking for parent volunteers to supervise dressing rooms during recital. Any parent who volunteers to supervise the dressing rooms will receive \$50 off September tuition. Volunteers must remain in the dressing room for the entire performance. Please sign up to volunteer using this QR code

RECITAL VOLUNTEER SIGN UP



Note to Parents

If your child is feeling nervous on recital day, please don't panic—this is completely normal and expected!

The KADS staff is here to support both you and your child and will do everything we can to help make recital a positive, comfortable, and memorable experience. Our goal is for every dancer to feel confident, safe, and ready to shine on stage.

There is absolutely no video recording allowed during recitals.

We have a professional videographer recording the entire show so families can enjoy the performance without distraction. Order forms to purchase a flash drive of the recital video have been sent home with your dancer. Photography is permitted during recital; however, video recording of any kind is strictly prohibited.

Recital Flowers

We are excited to once again be partnering with Big Bunny Supermarket for recital flowers this year! Flowers will be available for purchase at all recital shows, making it easy for families to celebrate their dancers' special performances.

We will also have candy bouquets available for purchase on recital day as a fun way to celebrate your dancers' performances.

During intermission, drinks and snacks will be available for purchase. Any money raised from refreshments will go directly toward the scholarship awards presented at recital.

Theatre Etiquette

We kindly ask all families to help us maintain a respectful and enjoyable environment for every performer and audience member.

Please remain seated throughout the performance whenever possible. If you must leave your seat, we ask that you do so only between dances to avoid disrupting the show.

Absolutely no alcohol is permitted on school property at any time.

We also ask that all trash be disposed of properly and that the auditorium be left clean.

Please silence all phones before the show begins and avoid using them during performances. Talking during dances is not permitted, as it can be distracting to both performers and audience members.

Most importantly, we encourage lots of applause and support for all of our dancers—your encouragement helps make recital a memorable experience for everyone on stage!

Recital Program Book Ads

We are looking for local businesses and families to purchase ads for our Recital Program Book.

We're excited to share that preparations are underway for our Annual Recital Program Book—a special keepsake that celebrates the hard work, growth, and dedication of our dancers all season long!

We're inviting all families to help support the recital by selling ads for the program book. Ads can be purchased by local businesses, family members, or friends, and are a wonderful way to support your dancer, promote a business, or share a heartfelt message.

How You Can Help:

- Reach out to businesses you frequent—many love supporting local youth arts programs!
- Ask family and friends if they would like to place a congratulatory message or ad.
- Create a personal tribute for your dancer with a special message or photo.

Our recital is a large event, with over 1,500 program books distributed for free at our June performances. This provides excellent exposure for businesses while also supporting our dancers and studio community. Information for recital ads and messages has been sent home with your dancer. You can use the QR codes to submit a **Shout Out** (a message with NO picture), or the QR code labeled **Business Ad** to place a picture along with a special message in the program book or fill out the form that was sent home with your dancer.

SHOUT OUT!



BUSINESS AD

